

# Art Course

by Vanshita Arora

## Course Objectives

To become familiar with the basic methods, techniques & tools of painting

To enjoy what your heart wants.

To Paint the world we see and would like to see.

**Don't stress, Take those paints and it will guide you through 😊**

## Course Duration

Course duration will differ according to the student.

Class duration will be 1 hr.

## Course Topics

### Lesson 1: Introduction to Acrylic Painting

- What is Acrylic Painting
- Components of Acrylic paint
- Use of acrylics
- Pros and Cons
- Advantage over Oils

### Lesson 2: That Glorious Paint and its tools

- Different consistencies available
- Different brands available
- Different types of Brushes and their application
- Tools other than Brushes
- Painting Knife usage
- Different textures produced using different consistencies

### Lesson 3: Colour Theory and Composition

**Lesson 4:** Vocabulary, Texture, and Design

**Lesson 5:** Different Mediums used

**Lesson 6:** Observe ~ COPY ~ COLOR

**Lesson 7:** Shadows and Light; Spaces and Movement

**Lesson 8:** Hue, Value (intensity and brightness), Chroma (Saturation) and Temperature (warm or cold)

**Lesson 9:** Painting a Still Life in Monochrome

**Lesson 10:** Painting a Still Life in Colours

**Lesson 11:** Knife Painting

**Lesson 12:** Painting Landscapes and Seascapes

**Lesson 13:** Painting Portraits

**Lesson 14:** Painting Animals

**Lesson 15:** Creating Your Own Composition

**Lesson 16:** Painting Abstracts

**Lesson 17:** Mixed Media

- Canvas/Sheet used
- Water applications
- Charcoal
- Water soluble pencils
- Pastels – Soft and Oil

**Lesson 18:** Stretching your own Canvas

## The Course is divided into 3 levels

1. Basic
2. Mid-Level
3. Pro-Level

**A pack of minimum 12 classes per month will be provided for Basic level and minimum 8 classes for Mid-Level and Pro-Level.**

**Basic – 350 / class**

**Mid-Level – 450/- class**

**Pro-Level – 600/- class**

## Basic Course

**Lesson 1:** Introduction to Acrylic Painting

**Lesson 2:** That Glorious Paint and its tools

**Lesson 3:** Colour Theory and Composition

**Lesson 4:** Vocabulary, Texture, and Design

**Lesson 5:** Different Mediums used

**Lesson 6:** Observe ~ COPY ~ COLOR

**Lesson 7:** Shadows and Light; Spaces and Movement

**Lesson 8:** Hue, Value (intensity and brightness), Chroma (Saturation) and Temperature (warm or cold)

**Lesson 9:** Painting a Still Life in Monochrome

**Lesson 10:** Painting a Still Life in Colours

**Lesson 11:** Basics of painting Landscapes and Seascapes

**Lesson 12:** Basics of painting Portraits

**Lesson 13:** Basics of painting animals

## Mid-Level Course

**Lesson 1:** Painting a Still Life in Colours

**Lesson 2:** Painting Landscapes and Seascapes (in detail)

**Lesson 3:** How to make your own compositions

**Lessons 4:** Basics of realistic paintings

## Pro-Level Course

**Lesson 1:** Painting more Portraits (Detail Study)

**Lesson 2:** Painting more animals (Detail Study)

**Lesson 3:** Knife Painting

**Lesson 4:** Painting Abstracts

**Lesson 5:** Mixed Media

- Canvas/Sheet used
- Water applications
- Charcoal
- Water soluble pencils
- Pastels – Soft and Oil

**Lesson 6:** Stretching your own Canvas

**Lesson 7:** How to Photograph your Art

**Lesson 8:** Portfolio making

**Lesson 9:** A life being an Artist and making money.

## Assignments

Different worksheets will be given at every stage as per the student.

### Research Paper

Five page research paper on one of the following artists with five pictures of their work.

You may include biographical information, but remember the main focus of the research paper and the Power-Point presentation should be on the nature and content of their work – the *why* and *how* they paint the subject matter they chose.

Jerome Witkin	Phillip Pearlstein	Carolyn Brady
David Hockney	Odd Nerdrum	Jack Mendenhall
Euan Uglow	Claudio Bravo	Audrey Flack
Vincent Desiderio	Rackstraw Downes	William Bailey
James Valerio	Michael Leonard	Charles Bell
Lucien Freud	Joseph Raffael	John Clem Clarke
Andrew Wyeth	Sylvia Sleigh	Yvonne Jacquette
Paul Cadmus	John Baeder	Richard McLean
Jack Beal	Wayne Thiebaud	David Ligare
Lorraine Shemesh	Norman Lundin	Robert Bechtle
Eric Fischl	Ivan Albright	Ben Shonzeit
Alyssa Monks	Stone Roberts	Alice Neel
Simon Dinnerstein	Wes Hempel	Ralph Goings
Gregory Gillespie	William Beckman	Alex Katz
Mel Ramos	Alfred Leslie	George Tooker
Chuck Close	Masami Teraoka	Jerry Ott
Donald Roller Wilson	John Kacere	Richard Estes
Joan Semmel	Sidney Goodman	Don Eddy
Martha Mayer Erlebacher	Patricia Tobacco Forrester	John Salt
Nebojsa Zdravković	Malcolm Morely	David Hockney
Patricia Tobacco Forrester	Neil Weliver	Nathan Olivera
Robert Bechtle	Charles Bell	John Baeder